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ance of the term, technical finish and interest of subject. The second exhibition (in Room 27) was of the works of the late Thomas S. Noble, who was best known as the Principal for many years of the art school in Cincinnati. The most important paintings, some of them works of forty years ago, were pictures of incident, "John Brown on the way to execution," "The Polish Exile," "The Slave Auction," clearly the fruit of earnest study, and clearly popular with visitors. The third exhibition (in Room 31) was a group of landscapes, mostly in water colors, by Chas. L. A. Smith, of Chicago, somewhat uniform in color and treatment but very refined and carefully studied.

During the early part of the season the Print Room was occupied by prints and engravings selected from the Stickney Collection, and later by the framed etchings, 83 in number, bequeathed to the Art Institute by the late Joseph Brooks Fair, a fine and varied little collection gathered by the taste of a private collector.

SCHOOL ATTENDANCE

The attendance of the Summer School this year, from June 1 to September 1, has been:

Day School—Men 77, Women 477, Total, 554. Evening School—Men 103, Women 45, Total, 148. Whole number, day and evening, 702. Last year the summer attendance was 439, an increase this year of 263.

Mr. Harry M. Walcott has joined the school as an instructor in painting. Mr. Vanderpoel has returned from a year in Europe. Mr. Ch. Fr. Browne and Mr. Edward J. Timmons have gone to Europe. Mr. C. A. Wilimovsky, who took one of the high prizes last June, has also gone to Europe.

THE MEMBERSHIP

When the Art Institute completed its first building in 1881 and opened its first exhibition, about 200 annual members were secured. This number gradually increased until 1888, when it reached 800 members. During the season of 1888-9 about 1,000 new members were secured, making the number 1800. From that season to last year, about twenty years, the number remained stationary, while the collections of the museum and the privileges of members had increased tenfold and the population of the city had quadrupled. During last year successful efforts were made to increase the membership and about 500 new members were added. During the past summer 400 more have been secured, increasing the number of annual members to 2,700. If the membership had kept pace with the population it would exceed 7,000.

The officers of the Art Institute have addressed themselves to the work of increasing the membership, and now appeal to the members for assistance. If you induce your friend to become a member you benefit both him and the Art Institute. The success of the Art Institute has been directly dependent upon the income from annual memberships, without which it would have been a difficult if not impossible task to meet the operating expenses. The total receipts from annual members have already exceeded \$600,000. The greater part of this money has been used in paying current expenses. But now that the operating expenses are provided for from other sources the receipts from the memberships can for the most part be applied to building extensions and the purchase of paintings and objects of art.

There has never been a time in the history of the Art Institute when the advantages and privileges of membership were so great, nor a time when the money received from its members was more needed.